

Do you know what it means to miss New Orleans

C

Eddie De Lange / Louis Alter

$\text{♩} = 108$
N.C.

1 C⁶ G⁷ #5 Cm⁷ Am⁷ Em⁷ Am⁷

Do you know what it means to miss New Or-leans, and miss it each night and

5 D⁹ Dm⁷ D[♯]o⁷ Em⁷ A⁷ Dm⁷ A^b7

day? I know I'm not wrong, the feel-in's get-tin' strong-er the long-er I stay a- way.

9 G⁷ C G⁷ #5 Cm⁷ Am⁷ Em⁷ Am⁷

Miss the moss-cov-ered vines, the tall su-gar pines where mock-in' birds used to

13 D⁹ Dm⁷ D[♯]o⁷ Em⁷ A⁷ Dm⁷ G⁷

sing. And I'd like to see the la-zy Mis-sis-sip-pi a hur-ry-in' in- to spring.

17 C Cm^{7/b5} F⁷ B^bm⁷ E^b9 A^b F⁷ B^bm⁷ E^b9 A^b

The moon- light on the bay-ou, a cre-ole tune that fills the air; I

22 Am⁷ D⁹ G⁶ Em⁷ Am⁷ D⁹ Dm⁷ G⁷

dream a-about mag-nol-ias in June and soon I'm wish-in' that I was there. Do you

26 C⁶ G⁷ #5 Cm⁷ Am⁷ Em⁷ Am⁷ D⁹

know what it means to miss New Or-leans when that's where you left your heart? And

30 Dm⁷ D[♯]o⁷ Em⁷ A⁷ D⁹ G⁷ C

there's some-thing more: I miss the one I care for more than I miss New Or-leans.